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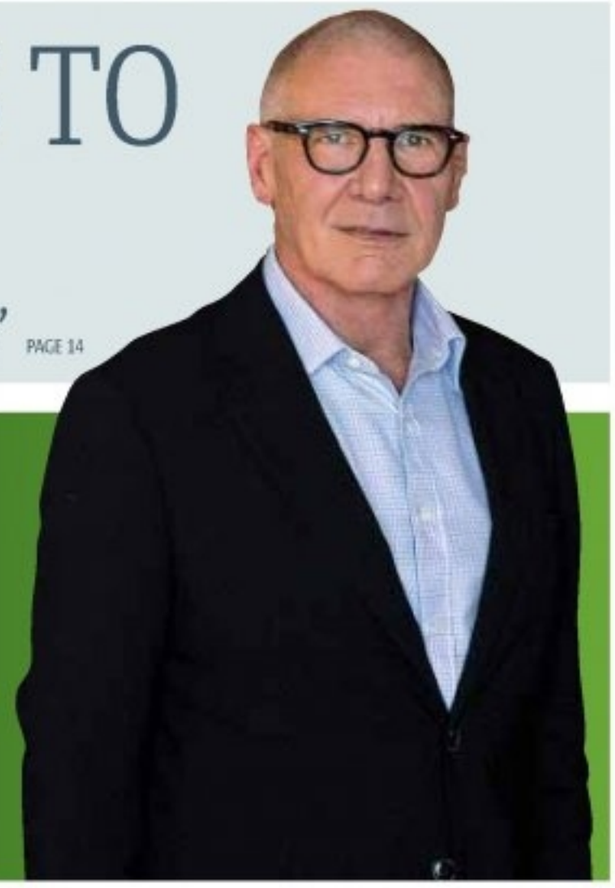
HAN SOLO GOES TO THE DARK SIDE

HARRISON FORD PLAYS BAD IN "PARANOIA." PAGE 14



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THE BIG O

Acting the part. Oprah Winfrey discusses her smoking-hot return to film in "Lee Daniels' The Butler." **One direction.** The media mogul says she wanted to put herself in the hands of her director. **Loosening her grip.** She doesn't mind giving up control every once in a while. PAGE 12

"Lee Daniels' The Butler" hits cinemas this Friday. / ANNE MARIE FOX

Punx are punks in the truest sense

PAGE 24

UFC in town this weekend amid flap

PAGE 29

You wouldn't cheat on her, would you?

PAGE 20

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NEWS

Tweet of the day

"So I'm here in Malden. Took me almost two hours to get to this place (thanks, MBTA). No one is here to show me the apartment. Good."

@rosettamarie_, on what sounds like a rough day

Top 3

What's trending online at Metro.us

1 'EXCLUSIVE: Grumpy cat speaks on the royal baby, "Sharknado" and Internet fame'

2 'Robert Griffin III believes climate is right for gay NFL players to come out'

3 'Ask Rajon Rondo and the Atlanta Braves, Waffle House is taking over the world'

T threats

Foster / MBTA TRANSIT POLICE

NH man pulls knife on conductor

Transit Police said they arrested a man Aug. 13 after he allegedly threatened a Commuter Rail conductor with a knife.

Eric Foster, 28, of New Hampshire, pulled the knife when the conductor woke him up at the last stop in Haverhill Aug. 9, police said.

Foster fled when police were called.

On Aug. 13, the same conductor noticed Foster trying to board a Haverhill-bound train at North Station. Police were called, and they eventually arrested Foster. METRO

Lock up

Thief hits cars in West Roxbury, Roslindale

Boston Police Department issued a warning to people parking cars in the West Roxbury and Roslindale neighborhoods after a rash of car break-ins there.

Police reported on Aug. 14 that nine break-ins were reported in just over a 24-hour period earlier this week.

Property, including GPS devices, was stolen from some of the cars.

METRO

'Decent man,' lawyer says of alleged attacker

Southie attacks. The man accused of attacking women in South Boston was arraigned Aug. 14.

Edwin Alemany during his arraignment Wednesday, Aug. 14. / GLOBE POOL

The man accused of multiple horrific attacks on women in South Boston, including Amy Lord's murder, is a "decent man" with serious mental health issues, his lawyer said after an Aug. 14 court hearing.

Edwin Alemany, 28, pleaded not guilty to charges including armed assault to murder and kidnapping for two attacks on separate women last month. He was ordered held on $3 million bail.

Alemany's lawyer, Jeffrey Denner, did not argue the prosecution's request for bail.

After the arraignment, Denner said Alemany has a long history of mental health issues and "has serious problems."

"He's a very decent man who acted allegedly very indecently," said Denner, flanked by about a dozen of Alemany's relatives who attended the arraignment in South Boston District Court.

Assistant District Attorney John Pappas said that Alemany approached a woman walking to work on Old Colony Avenue at about 4:15 a.m. July 23. He punched her in the face and then dragged her by the feet into a parking lot.

The 22-year-old woman reported that during the attack, Alemany told her he was going to kill her, not rob her, Pappas said.

Later, he told the woman she wasn't the one he was looking for and that he had "a hit out" for a woman pushing a baby stroller, Pappas said.

Alemany is also accused of stabbing another woman in her face, torso and neck area near her South Boston building on July 24.

Pappas said that video surveillance and forensic testing on a blood trail and on the victim connected the attack to Alemany.

Pappas said Alemany has a lengthy criminal history, including a juvenile record. His record includes multiple assault and battery charges as well as larceny and receiving stolen property.

Alemany was sent for a mental health evaluation last month, but was deemed competent to be arraigned, Denner said.

MICHAEL NAUGHTON
michael.naughton@metro.us

Accused of murder

Alemany is scheduled to be arraigned Thursday, Aug. 15, in West Roxbury District Court for Lord's murder.

- Authorities allege that Alemany abducted Lord, a 24-year-old Bentley University graduate, while she was walking from her South Boston apartment July 23. Authorities said she was forced into her car and then taken to ATMs around the city to withdraw money. Her body was later found in the Hyde Park recreation area.

Quoted

"This is a very sad situation for so many different reasons and on so many different levels."

Denner

Take back. Senator plans to file repeal of state's new technology tax

State Sen. Karen Spilka plans to file legislation repealing a software and computer system services tax that was included within the $500 million tax bill that passed earlier this year.

Concern has mounted as the Massachusetts Taxpayers Foundation and others worry that it could drain as much as $500 million from the Bay State's high tech field, much more than the $161 million lawmakers say it was intended to generate. SHNS

Health care

Report: More cost, less insured

Health insurance deductibles in Massachusetts surged by more than 40 percent between 2009 and 2011, a period when health benefits were reduced by 5 percent and premiums rose by nearly 10 percent, according to a new state report on market trends. SHNS

Pay up. Boston area worker compensation growth exceeds average

Total compensation costs for private industry workers in the Boston, Worcester, Mass., and Manchester, N.H., metropolitan area rose 2.3 percent for the 12-month period ending in June, up from a 1.2 percent growth rate for the year ending in June 2012, the federal government said on Aug. 14.

The Boston metropolitan area's total compensation growth and wage and salary growth exceeded the U.S. average of 1.9 percent from June 2012 to June 2013. SHNS

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Cops seek help

Witness to officer-involved shooting sought

Boston police are asking a witness to an officer-involved shooting to come forward. Two police officers were hit while exchanging gunfire with a Brockton man in Dorchester at about 1:45 p.m. on Aug. 7. METRO

Say it, don't spray it

T cops seek spitting rider

MBTA Transit Police are asking for the public's help in seeking a woman who allegedly spat on a bus driver.

Transit Police on Wednesday released surveillance footage of the woman speaking to the bus driver.

The incident took place Aug. 2 at 11:20 p.m. in Malden. According to police, the woman in the video spat on the Route 426 driver as the bus was stopped.

Police are seeking this woman.
MBTA TRANSIT POLICE

A similar incident occurred earlier this year when a man spat at and then punched a driver. Transit police have released videos of the incidents in an effort to bring justice for the drivers. Anyone with information can call 617-222-1050. METRO

Charity ride. Boston-area officers to Ride4Cops in honor of Sean Collier

More than 100 Boston-area police officers will ride motorcycles from the Massachusetts Institute of Technology campus to the State House Saturday to raise awareness about the emotional turmoil that affects the families of fallen officers.

The morning ride was organized by Ride4Cops, a national organization that supports the surviving families.

"Officers can't worry about getting hurt or killed. If they did that, they couldn't put on their badge and do their jobs. But they make a promise to each other. 'If something happens to me, take care of my family,'" said Ride4Cops founder Harry Herington, a former police officer. "[Ride4Cops] is me keeping that promise."

Between 140 and 160 officers are killed in the line of duty in the U.S. each year, Herington said, a statistic that motivates Herington to carry on with the work. Although the organization is based in Kansas, Herington has led similar rides across several state capitals.

The procession begins at 9:30 a.m. at the MIT campus, in honor MIT Police officer Sean Collier, a dedication that Herington said made sense.

"[Collier] was killed in the line of duty by people who committed a terrorist act. He fell in the line of duty protecting the students and citizens of Boston," he said.

Collier, 26, was shot dead by accused Boston Marathon bombers Tamerlan and Dzhokhar Tsarnaev on April 18 on the MIT campus.

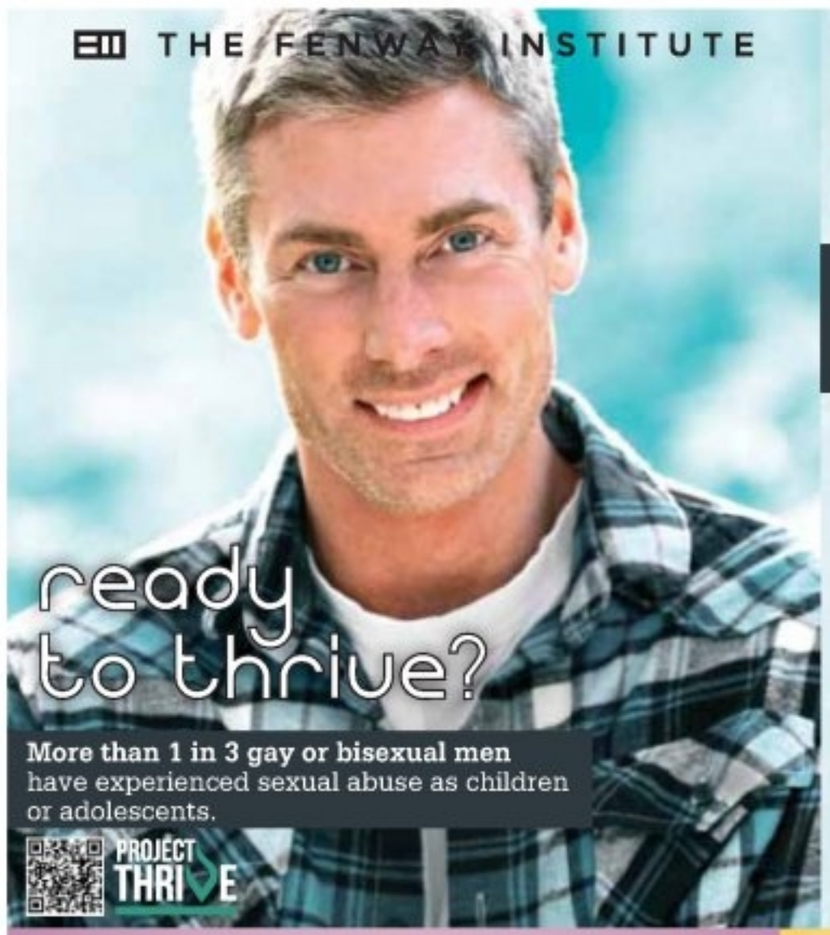
The ride will continue to the State House where there will be a speaking event to honor the state's fallen officers. MORGAN ROUSSEAU

Fallen officers

There were 120 law enforcement officers killed last year, according to the National Law Enforcement Officers Memorial Fund.

- So far this year, through Aug. 14, there have been 62 officer fatalities nationwide with 25 of those being traffic-related deaths, according to the fund.

THE FENWAY INSTITUTE



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Seniors want a fair RIDE

Protestors put themselves in a mock jail and then found themselves in the real thing after a demonstration decrying the increased RIDE fares. Members of Massachusetts Senior Action Council staged the demonstration in front of the Transportation Building Wednesday. About five of them were arrested for disturbing the peace, according to WBZ. / NICOLAUS CZARNECKI, METRO

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Former Illinois congressman Jesse Jackson Jr. leaves the U.S. District Court in Washington, D.C., Aug. 14. / GETTY IMAGES

Jesse Jackson Jr. sentenced to term of 30 months in prison

Lavish spending. He pleaded guilty in February to misusing $750,000 in campaign funds on luxuries.

Former Illinois congressman Jesse Jackson Jr., once one of the most promising black politicians in the United States, was sentenced on Wednesday, Aug. 14, to 2 1/2 years in prison for misuse of campaign funds.

Jackson, a former Democratic representative and the son of civil rights leader the Rev. Jesse Jackson Sr., apologized before U.S. District Judge Amy Berman Jackson sentenced him.

"I misled the American people," Jackson said, wiping away tears. "I also want to apologize to my dad and my mother."

His wife, Sandi, a former Chicago City Council member, was sentenced to one year for falsifying tax returns that failed to report the campaign money as income. The couple has two children.

The judge ordered Jackson Jr. to report to prison on or after Nov. 1 and for Sandi Jackson to report to prison 30 days after he is released to reduce the impact on the children.

"I stand before you today asking for mercy," Sandi Jackson said, adding that "my heart breaks every day with the pain it has caused my babies."

Jackson Jr. asked on Aug. 12 that the judge recommend to the Bureau of Prisons that he serve his time at a federal prison in Montgomery, Ala., because it would allow him to be nearer to his wife and children, who live in Washington, D.C. The judge said at sentencing she would make that recommendation. REUTERS

Quoted

"I take responsibility for my actions, and I'm very sorry for what I have done." Jackson

Legal. Pentagon unveils benefits for same-sex couples who are married

The Pentagon on Wednesday, Aug. 14, announced its plan to extend benefits to same-sex spouses of uniformed military personnel and civilian employees, in response to the Supreme Court ruling in June forcing the federal government to recognize same-sex marriages in states where they are legal.

The Defense Department will make spousal and family benefits available by Sept. 3 to same-sex spouses as long as a valid marriage certificate is presented, the Pentagon said in a statement.

"The Department of Defense remains committed to ensuring that all men and women who serve in the U.S. military, and their families, are treated fairly and equally as the law directs," it said.

In a landmark ruling on June 26, the U.S. Supreme Court struck down part of the 1996 national Defense of Marriage Act, which defined marriage as between one man and one woman and denied benefits to same-sex married couples. REUTERS

No wings for you

San Diego mayor unwelcome in Hooters

For San Diego Mayor Bob Filner, who is facing sexual harassment allegations, the message is that his alleged behavior is too boorish even for Hooters restaurants, known for scantily clad waitresses and the patrons who ogle them.

Four San Diego-area Hooters restaurants have posted signs saying the 70-year-old Democrat and former congressman "will not be served in this establishment. We believe women should be treated with respect." REUTERS

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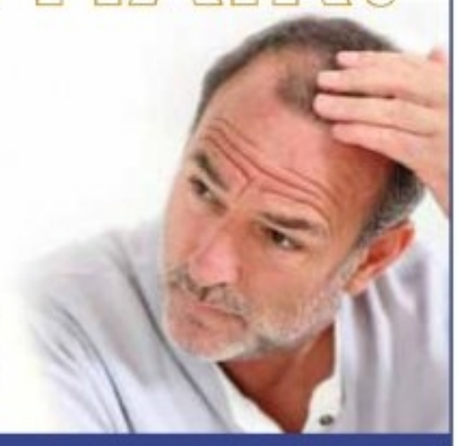

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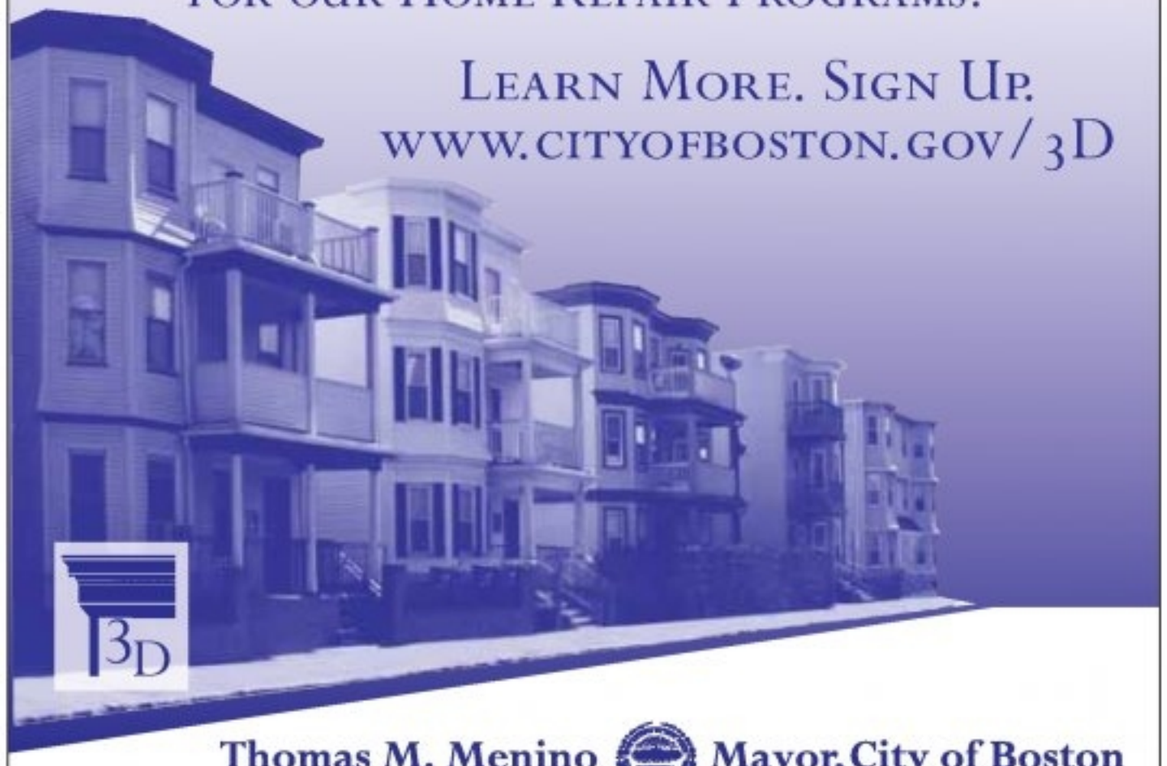

Thomas M. Menino Mayor, City of Boston

12-hour ordeal

One hostage still hospitalized after deadly Louisiana bank standoff

A woman remained hospitalized on Wednesday after being held hostage and shot by a gunman in a 12-hour standoff at a rural Louisiana bank that ended when police stormed in, killing the gunman.

The other hostage shot by the gunman died following the incident, which stretched from Tuesday into early Wednesday at a bank in St. Joseph, La., a town of fewer than 1,200 people about 220 miles north of New Orleans, said State Police Sergeant Eric Cuenca.

A U.S. police SWAT team stormed Tensas State Bank shortly after midnight, killing the gunman, identified as 20-year-old Fuaed Abdo Ahmed, said State Police spokesman Albert Paxton.

The gunman had been threatening to kill one or both of his hostages, and shot them when police entered the building. Police then shot and killed him, Paxton said.

The two wounded hostages were rushed to local hospitals but one of them later died, said State Police Sergeant Eric Cuenca.

The other, who was listed in critical condition, remained hospitalized on Wednesday, said Charla Ducote, spokeswoman for Rapides Regional Medical Center in Alexandria, La.

Ahmed was suffering from paranoid schizophrenia and had complained of hearing voices, police said. The gunman's family owned a convenience store in the town. REUTERS

Quoted

"He was angry and he wanted to kill hostages."

Police spokesman Albert Paxton
On the gunman, who initially took three bank employees hostage but released one woman after several hours

Manning tells court he's 'sorry' for secrets breach

Manning was found not guilty of the most serious count, aiding the enemy, which carried a life sentence. / GETTY IMAGES

Court. Manning was convicted of 20 charges, including espionage and theft, on July 30.

Soldier Bradley Manning on Wednesday told a military court "I'm sorry" for giving war logs and diplomatic secrets to the WikiLeaks website three years ago, the biggest breach of classified data in U.S. history.

"I'm sorry I hurt people. I'm sorry that I hurt the United States," the 25-year-old U.S. Army Pfc. told the sentencing phase of his court martial. "I'm apologizing for the unexpected results of my actions. The last three years have been a learning experience for me."

Manning faces up to 90 years in prison for providing more than 700,000 documents, battle videos and diplomatic cables to WikiLeaks.

"I understand I must pay a price for my decisions," Manning continued in his first lengthy public statement since February.

Defense lawyers making a case for a milder sentence sought to show the judge that the soldier's superiors ignored signs of mental stress, with an Army psychologist testifying that Manning felt isolated because he was wrestling with his gender identity. REUTERS

Quoted

"I should have worked more aggressively within the system."

Manning

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US charges two men with wire fraud in 'London Whale' case

Commercial banking. Critics said JPMorgan should not have been able to engage in such risky behavior.

People walk by JPMorgan Chase & Company headquarters on Park Ave. in New York City on Wednesday. / GETTY IMAGES

Two former JPMorgan Chase & Co. employees are facing criminal charges related to the trading scandal that cost the bank $6.2 billion last year, but the trader who earned the nickname "the London Whale" and was at first most closely tied to the scandal is not one of them.

In fact, Bruno Iksil, who is cooperating with federal prosecutors, pushed back against the efforts of his former colleagues Javier Martin-Artajo and Julien Grout to hide the mounting losses, according to court filings.

Federal prosecutors in Manhattan on Wednesday charged Martin-Artajo and Grout, who both worked for JPMorgan's chief investment office in London, with wire fraud and a conspiracy to falsify books and records related to the trading losses.

The charges, the first to arise from the Whale scandal, say the two deliberately tried to hide hundreds of millions of dollars in losses on trades in a portfolio of synthetic credit derivatives tied to corporate debt. Manhattan U.S. Attorney Preet Bharara said the incident shows how much damage a small group of traders can do to a major bank.

Losses from the trades, which were made in the London division of JPMorgan's chief investment office, first became public in April 2012 in a media report about the squeeze put on Iksil's group by competitors in the market.

"This was not a tempest in a teapot, but rather a perfect storm of individual misconduct and inadequate internal controls," said Bharara at a press conference announcing the charges. He was referring to a comment made by JPMorgan CEO Jamie Dimon who initially dismissed the losses as a "tempest in a teapot," a comment which would come back to haunt the man who runs the nation's largest bank. REUTERS

Scandal

$6.2B

The trading scandal cost the bank $6.2 billion last year.

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Egyptian clash. Over 200 killed in assaults on pro-Morsi protesters

Egyptian security forces crushed a protest camp of thousands of supporters of the deposed president on Wednesday, Aug. 14, shooting dead scores of people in the bloodiest day in decades in the Arab world's biggest country.

The health ministry said 235 people were killed, both in Cairo and in clashes that broke out elsewhere in the country.

Deposed president Mohamed Morsi's Muslim Brotherhood said the death toll was far higher in what it described as a "massacre."

While dead bodies wrapped in carpets were carried to a makeshift morgue near the Rabaa al-Adawiya mosque, the army-backed rulers declared a one-month state of emergency, restoring to the military the unfettered power it wielded for decades before a pro-democracy uprising in 2011.

Thousands of Morsi's supporters had been camped at two major sites in Cairo since before he was toppled on July 3 and had vowed not to leave the streets until he was returned to power.

Violence spread beyond Cairo, with Morsi supporters and security forces clashing in the cities of Alexandria, Minya, Assiut, Fayoum and Suez, as well as in Buhayra and Beni Suef provinces.

With the assault on the camps, the authorities have ended the six-week standoff with a show of state force that defied international pleas for restraint. REUTERS

Years

85

The bloodshed also effectively ends the open political role of the Brotherhood, which survived for 85 years as an underground movement before emerging from the shadows after the 2011 uprising to win every election held since.

A supporter of the Muslim Brotherhood and Egypt's ousted president Mohamed Morsi shoots fireworks toward police during clashes in Cairo on Aug. 14. / GETTY IMAGES

Blast and fire

Hope fades for 18 on Indian submarine

India's navy chief held out little hope for survivors on a submarine after some of its weapons detonated accidentally and fire swept through it.

The likely deaths and damage are the worst blow to the navy since a 1971 war with Pakistan.

A massive fire broke out in an Indian submarine docked in Mumbai. / GETTY IMAGES

Eighteen sailors were on board the 16-year-old Russian-built INS Sindhurakshak, which was docked at the main naval base in Mumbai when two blasts rocked the vessel in the middle of the night on Aug. 13.

The accident spoiled a week of modernization triumphs for the navy, including the launch of a locally built aircraft carrier.

Navy chief Admiral D.K. Joshi said divers had managed to pry open the main hatch of the diesel-powered submarine, more than 12 hours after the incident, and were trying to find their way through the vessel. REUTERS

Two killed

UPS cargo plane crashes in Alabama

A large UPS cargo plane crashed and burst into flames early Wednesday, Aug. 14, on approach to the airport in Birmingham, Ala., killing the pilot and co-pilot in the latest in a series of aviation accidents taking place in the United States this year.

"I can confirm they were killed in the crash," Birmingham Mayor William Bell said of the pilot and co-pilot, who were not identified immediately. He added that there were no other casualties reported.

United Parcel Service Inc. flight 1354, en route from Louisville, Ky., to Birmingham, crashed at about 5 a.m. CDT, according to the Federal Aviation Administration. The plane was identified as an Airbus A300. REUTERS

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Taking direction

"What is exciting about him and why we love him is, he is a truth-seeker. He will not let any of his actors get away with a single breath that's a false moment. I can testify to that. He doesn't allow you as an actor get away with anything that's remotely fake. And if you do he'll yell, 'Fake!'"

Oprah, on director Lee Daniels

Oprah Winfrey is not a control freak

Interview. The Oscar nominee comes back to the big screen for the first time since "Beloved."

Forest Whitaker plays The Butler and Winfrey is his (somewhat) faithful wife. ANNE MARIE FOX

In "Lee Daniels' The Butler," Oprah Winfrey gets her first film role since 1998's "Beloved."/ GETTY IMAGES FOR HEARST

There was one major reason Oprah Winfrey returned to screen acting for her first prominent role since 1998's "Beloved." His name is Lee.

Winfrey worked with director/producer Lee Daniels behind the scenes of his breakout film, "Precious," which she also executive produced. She was coerced in front of the camera for his fourth effort, "Lee Daniels' The Butler," playing the wife of a man (Forest Whitaker) who works at the White House from the 1950s through the '80s.

"I wanted the opportunity to be in his hands, really," she says. She said he was relentless in pursuing her. "I was telling him, 'Lee, I got a network thing going on!' But he wouldn't listen to me. He'd been stalking me for some time."

Of course, there was also the subject. The film spans the beginning of the civil rights movement and ends with Obama's election. "I'm a historian of my own history — of African-American history. I believe that when you know who you are, you have the ability to move forward not only with your own strength, but with the strength of your entire ancestry," Winfrey says.

While specifically about black culture — and in a way that doesn't portray it through white eyes, despite a Caucasian screenwriter (Danny Strong) — it's also, she says, universal. "You see the two of us at the bus station sending our son off to college. That's how every parent, regardless of race, regardless of economic background, feels when you have to let go of your son."

There's also her character: the long-suffering wife of a workaholic, who spends her days drinking. "I thought a lot about what it meant to be a woman in the '50s and '60s. All of us got a lot of fire inside us. What is it like to have that fire but have nothing to do with it? You can't just sit around watching 'The Edge of Night' all day long, make a sandwich, have a beer, tiptoe with the next-door neighbor," Winfrey explains. "This gave me the opportunity to show the women of that era. Gloria is not just herself, but a composite of the women of the era who sacrificed themselves to become the stabilizing forces of their families."

On her notoriety

"Contrary to what everyone assumes about me, I'm really not a control freak. I like to hire someone who knows what they're doing so I don't have to do it. Then they come back to me and tell me it's done. That's how I like to operate."

In terms of race relations today, Winfrey says she's the same Oprah for both white and black audiences. "I feel I have made a living being myself. I've made a career out of my own authenticity. I don't have one face I present to the white world or to the black world. I talk to my dogs the same way I'm speaking right now."

But she understands that her being able to feel that way was hard-earned by others. "I am the daughter of a maid, and my grandmother was a maid, and her mother was a maid, and her mother was a slave," she says. "I feel validated by the war that the butler and his entire generation fought in their own way — and the fact that there's another generation of freedom writers and freedom fighters that, because of evolution and growth and change, decided they weren't going to do that anymore. Both wars were necessary for their times."

MATT PRIGGE
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Abogado de Lesiones de Boston

"El 90% de nuestros clientes son Latinos, el secreto es tratarlos como si fueran familia", afirma Robert Frawley, abogado graduado de la Universidad de Vermont y la Escuela de leyes de UMass, con mas de 25 anos ejerciendo la carrera. "Tenemos clientes hispanos de todas partes de Centro y Sur America y siempre hemos tenido una relación muy cercana con todos ellos, eso es lo que nos hace diferentes", manifiesta la puertorriqueña Marie L. Montalvo, asistenta legal con mas de 18 anos trabajando para la oficina del abogado Robert Frawley. "Ademas, también ofrecemos un servicio personalizado, incluso visitamos a los clientes en sus casas si es necesario. Muchas veces, si el cliente ha tenido un accidente o esta imposibilitado de moverse, los visito personalmente. 'Si usted no puede llegar a nosotros, nosotros llegamos a usted', ese es nuestro lema. Somos muy flexibles y nos gusta dar facilidades para que el cliente se sienta cómodo", finaliza Montalvo. La oficina del abogado Frawley se especializa en realizar todo tipo de casos relacionados con accidente automovilísticos, compensación de trabajo, seguro social por incapacidad y todo tipo de reclamos por lesiones personales.

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Sequel needs more Hit-Girl

Review

'Kick-Ass 2'

Stars: Aaron Taylor-Johnson, Chloe Grace Moretz

Rating: R

Comic book movie. The second "Kick-Ass" fails to build on the first and wastes Jim Carrey.

Mark Millar's "Kick-Ass" comics are "Watchmen" where the makeshift not-so-superheroes actually get to kick ass. They have no significant neuroses. There is only a superficial deconstruction of comics. Early on in the movie sequel, the new guardian (Morris Chestnut) of pint-sized vigilante Hit-Girl (Chloe Grace Moretz) voices an understandable concern: A little girl ought not to be masquerading as a violent avenger. She should go to the school she usually skips.

Not that it ever means to meaningfully explore this idea; it's just mere meat to feed the plot. Ditto the main thread, which follows nerve-frayed teen Kick-Ass (Aaron Taylor-Johnson) as he joins a gang of copycat would-be vigilantes. Their leader is a twist on Captain America: a demented, born-again sadist played by Jim Carrey. It's a mild spoiler to reveal that Carrey gets little to do and is given no chance to establish his presence beyond a gruff New York accent and a fake nose.

The villain this time is the son of the previous one: Christopher Mintz-Plasse's mafia scion has rechristened himself the S&M-garbed "The Motherf—er." He's out to avenge his father, killed by Kick-Ass in the first via rocket launcher. Again, this possibly trenchant storyline — the hero becoming someone else's villain — is only there to give the audience a rise. Like all the other shocking things that happen in "Kick-Ass 2" — including a couple significant deaths — it happens, it's forgotten and it's on to the next shocking twist.

Millar was recently (and justly) upbraided when he defended the repeated use of rape in his comics, saying they were just there as plot points to get readers angry at the perpetrators. This obliviousness carries through on to the films. The first was peppy enough it more or less got a pass. "Kick-Ass 2" needed to deepen the world, but it only makes it slightly grittier. It slightly atones with a Brigitte Nielsen-esque Amazon villain (Olga Kurkulina), who brings forth the only set piece worth remembering in six months.

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Aaron Taylor-Johnson and Chloe Grace Moretz strut their stuff in "Kick-Ass 2." / DANIEL SMITH

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"Air Force One" alumni Harrison Ford and Gary Oldman reunite in "Paranoia."
PETER IOVINO

Review

'Paranoia'

Director: Robert Luketic

Stars: Liam Hemsworth, Harrison Ford

Rating: PG-13

Just because a movie is set in the world of adults doesn't mean it's not childish. "Paranoia" delves into the realm of cut-throat business, with aging CEOs played by Gary Oldman and a hairless Harrison Ford battling it out for cell phone technology that will largely be patronized by those who are two generations younger than them. But its understanding of this microcosm is only slightly more credible than the one in "Birdemic," where boyish men in cheap suits casually make deals in the trillions. It doesn't even seem to fully embrace its title, which could have been saved for a movie that's more than simply garden variety suspicious.

Attempting to crash this scene is Adam (Liam Hemsworth), a good guy upstart with working-class roots. (His father, played by Richard Dreyfuss, has health care woes.) After a pricey night out on the company dime, Adam is blackmailed by his fearsome boss (Gary Oldman) into befriending the competition (Ford) and stealing his secrets.

Not since undercover agent Ryan Phillippe was able to gain the confidence of seasoned fed Chris Cooper in "Breach" has a painfully wooden actor been so mysteriously capable at expert subterfuge. Hemsworth is younger brother to Chris, star of "Thor," and he lacks his build, presence and modest chops.

Dumb twists abound, and one would have to be thick, not paranoid, to not see them coming. Matters quickly and ridiculously escalate, with assassins who try to take out our young hero. But they're easily felled. One near-assassination in a car garage is thwarted with a single punch. The way in which Adam proves inevitably victorious is the opposite of a chess move — it's so profoundly lazy that the villains ought to have been jailed only for lacking basic intelligence.

Director Robert Luketic ("Legally Blonde") tries to distract with a slickness that's periodically seductive. It looks the part of a smart movie, but underneath its pleasant exterior lies rank stupidity and a dull forthrightness fitting with its young star. Only the "Air Force One" rematch between Oldman and Ford, the latter modestly enjoying playing both villainous and supporting, offers a respite from the amateur-hour shenanigans.

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Sale ends 8/31/13

AMC ENTERTAINMENT

Loews Boston Common 19

617-423-5801

At the corner of Tremont & Avery St.

2 GUNS (R) Fri and Sat 10:05, 12:50, 3:25, 6:00, 8:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:05-12:50-3:25-6:00-8:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CONJURING (R) 2:45, 5:30, 8:15, 11:00. Digital Presentation

DESPICABLE ME 2 (PG) 10:10, 12:45, 3:15. Digital Presentation

ELYSIUM (R) Fri 10:00, 12:30, 3:20, 6:10, 9:00. CC-Closed Captions;Digital Presentation; Sat 10:00-12:30-3:20-6:10-9:00-11:45. CC-Closed Captions;Digital Presentation; Sun 10:00-12:30-3:20-6:10-9:00. CC-Closed Captions;Digital Presentation

ELYSIUM: THE IMAX EXPERIENCE (R) 11:00, 1:45, 4:40, 7:30, 10:20. Digital Presentation;IMAX

FRUITVALE STATION (R) 10:55.C INDEPENDENT;Digital Presentation

GROWN UPS 2 (PG-13) 1:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JOBS (PG-13) 10:30, 1:30, 4:30, 7:30, 10:30. Digital Presentation

KICK-ASS 2 (R) Fri and Sat 11:00, 12:15, 1:35, 3:00, 4:15, 5:35, 7:00, 8:30, 9:45, 11:05. CC-Closed Captions;Digital Presentation; Sun 11:00-12:15-1:35-3:00-4:15-5:35-7:00-8:30-9:45-11:00. CC-Closed Captions;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) Fri 12:00, 3:15, 6:15, 9:30.C INDEPENDENT;Digital Presentation; Sat and Sun 10:15-12:00-1:30-3:15-4:35-6:15-7:45-9:30-10:50.C INDEPENDENT;Digital Presentation

PACIFIC RIM (PG-13) Fri 6:05, 9:15. Digital Presentation; Sat 6:05. Digital Presentation; Sun 6:05-9:15. Digital Presentation

PARANOIA (PG-13) 11:30, 2:20, 5:15, 8:00, 10:40. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS (PG) Fri 10:20, 3:30, 8:25, 11:10. Digital Presentation; Sat 10:20-3:30-8:25-9:35. Digital Presentation; Sun 10:20-3:30-8:25-11:00. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 1:00, 6:00. RealD 3D

PLANES (PG) 2:40, 7:50, 10:05. Digital Presentation

PLANES IN 3D (PG) 10:00, 12:20, 5:40. RealD 3D

THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation

THE SMURFS 2 IN 3D (PG) 2:55, 8:10. RealD 3D

THE SMURFS 2 (PG) 11:55, 5:10. Digital Presentation

THE SPECTACULAR NOW (R) 11:35, 2:15, 4:45, 7:15, 9:40.C INDEPENDENT;Digital Presentation

WE'RE THE MILLERS (R) Fri and Sat 10:25, 11:50, 2:35, 4:00, 5:20, 6:45, 8:05, 9:35, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:25-11:50-2:35-4:00-5:20-6:45-8:05-9:35-10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WOLVERINE IN 3D (PG-13) 3:35. RealD 3D

THE WOLVERINE (PG-13) 12:35, 6:30, 9:25. Digital Presentation

WORLD WAR Z (PG-13) 11:45. Digital Presentation

REGAL CINEMAS

Fenway 13 & RPX

617-424-6266

201 Brookline Ave.

2 GUNS (R) 10:40. CC/DVS-Closed Captions & Descriptive Video Service

CHENNAI EXPRESS (NR) 12:15, 3:35, 6:50, 9:50

THE CONJURING (R) 3:55, 10:00. CC/DVS-Closed Captions & Descriptive Video Service

DESPICABLE ME 2 (PG) 10:05, 12:35. CC/DVS-Closed Captions & Descriptive Video Service

ELYSIUM (R) 10:05, 10:30, 12:50, 1:20, 3:45, 4:15, 6:40, 7:10, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

JOBS (PG-13) 10:00, 1:05, 4:10, 7:25, 10:20. CC/DVS-Closed Captions & Descriptive Video Service

KICK-ASS 2 (R) 10:20, 12:55, 3:50, 7:05, 10:05. CC/DVS-Closed Captions & Descriptive Video Ser;RPX; 4:25-7:45-9:45. CC/DVS-Closed Captions & Descriptive Video Service

LEE DANIELS' THE BUTLER (PG-13) 12:25, 3:40, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video Service

PARANOIA (PG-13) 10:10, 12:45, 4:00, 7:35, 10:35. CC/DVS-Closed Captions & Descriptive Video Service

PERCY JACKSON: SEA OF MONSTERS (PG) 10:30, 1:15, 4:15, 7:20, 10:45. CC/DVS-Closed Captions & Descriptive Video Service

PLANES (PG) 10:35, 4:05, 7:00, 10:25. CC/DVS-Closed Captions & Descriptive Video Service

PLANES IN 3D (PG) 1:10. CC/DVS-Closed Captions & Descriptive Vide;RealD 3D

WE'RE THE MILLERS (R) 10:15, 10:25, 1:00, 1:25, 4:20, 6:55, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video Service

THE WOLVERINE (PG-13) 12:20, 3:30, 6:45, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre

617-734-2500

290 Harvard St., Brookline

20 FEET FROM STARDOM (PG-13) Fri and Sat 11:45, 2:10, 4:40, 7:30, 9:50; Sun 4:40-7:30-9:50.

THE AUDIENCE (L'UDIENZA) (NR) Sat 11:00

BLUE JASMINE (PG-13) 12:00, 2:20, 4:45, 7:15, 9:40

THE KARATE KID (PG) Fri and Sat 12:00

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 11:00, 3:30, 6:30, 9:30; Sun 12:30-3:30-6:30-9:30.

THE WAY, WAY BACK (PG-13) Fri 12:15, 2:40, 5:00, 7:30, 9:50; Sat 2:40-5:00-7:30-9:50.; Sun 12:15-2:40-5:00-7:30-9:50.

AMC ENTERTAINMENT

Braintree 10

888-AMC-4FUN

Route 93 off of Exit 6

2 GUNS (R) 11:20, 2:15, 5:05, 8:00, 9:45. Digital Presentation;Reserved Seating

THE CONJURING (R) Fri and Sat 10:40, 1:35, 4:20, 8:10, 11:30. Digital Presentation;Reserved Seating; Sun 10:40-1:35-4:20-8:05-11:00. Digital Presentation;Reserved Seating

ELYSIUM (R) Fri and Sat 10:45, 1:45, 4:45, 7:45, 10:45. Digital Presentation;Reserved Seating; Sun 10:45-1:45-4:45-7:45-10:25. Digital Presentation;Reserved Seating

JOBS (PG-13) Fri and Sat 10:30, 1:30, 5:35, 8:30, 10:50. Digital Presentation;Reserved Seating; Sun 10:30-1:30-5:20-8:10-10:45. Digital Presentation;Reserved Seating

KICK-ASS 2 (R) Fri and Sat 10:15, 12:35, 3:05, 5:45, 8:15, 9:15, 10:45, 11:45. Digital Presentation;Reserved Seating; Sun 10:15-12:30-2:55-5:45-8:15-10:50. Digital Presentation;Reserved Seating

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 10:25, 1:15, 4:15, 7:15, 10:15, 12:10.C INDEPENDENT;Digital Presentation;Reserved Seating; Sun 10:25-1:15-4:15-7:15-10:15.C INDEPENDENT;Digital Presentation;Reserved Seating

PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 11:30, 5:20, 10:35. Digital Presentation;Reserved Seating; Sun 11:30-5:30-10:35. Digital Presentation;Reserved Seating

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 1:40, 7:10. RealD 3D;Reserved Seating

PLANES (PG) 12:45, 3:15, 4:25, 9:40. Digital Presentation;Reserved Seating

PLANES IN 3D (PG) 10:35, 6:50. RealD 3D;Reserved Seating

THE SMURFS 2 IN 3D (PG) 10:00, 7:00. RealD 3D;Reserved Seating

THE SMURFS 2 (PG) 1:10, 4:35. Digital Presentation;Reserved Seating

WE'RE THE MILLERS (R) 10:20, 2:20, 4:30, 7:30, 10:30. Digital Presentation;Reserved Seating

THE WOLVERINE (PG-13) Fri and Sat 12:00. Digital Presentation;Reserved Seating; Sun 9:15. Digital Presentation;Reserved Seating

AMC ENTERTAINMENT

Burlington Cinema 10

888-AMC-4FUN

Across from Burlington Mall

DESPICABLE ME 2 (PG) 9:35, 12:10, 2:40, 5:10, 7:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) 9:40, 12:20, 3:00, 5:40, 8:20, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JOBS (PG-13) 9:50, 1:00, 4:20, 7:30, 10:30. Digital Presentation

KICK-ASS 2 (R) 9:30, 12:00, 2:30, 5:20, 8:00, 9:30, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 10:10, 1:20, 4:10, 7:10, 9:10.C INDEPENDENT;Digital Presentation

PARANOIA (PG-13) 9:45, 12:30, 3:15, 5:50, 8:30, 10:20. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS (PG) 10:00, 4:00, 10:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 12:50, 6:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PLANES (PG) 11:40, 4:40, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PLANES IN 3D (PG) 9:25, 2:10, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE SMURFS 2 IN 3D (PG) 1:40, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE SMURFS 2 (PG) 10:40, 4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) 11:10, 2:00, 4:50, 7:40, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WOLVERINE (PG-13) 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA

617-621-1202

1 Kendall Square, Cambridge

20 FEET FROM STARDOM (PG-13) 2:00, 6:45

THE ATTACK (R) 11:10, 1:45, 4:05, 7:05, 9:30

BLUE JASMINE (PG-13) 11:00, 11:45, 1:30, 2:15, 4:00, 4:45, 6:30, 7:15, 9:05, 9:35

FRUITVALE STATION (R) 11:30, 4:20, 9:00

IN A WORLD... (R) 11:30, 2:05, 4:25, 7:10, 9:30

PRINCE AVALANCHE (R) 11:20, 1:50, 4:30, 7:20, 9:40

RISING FROM ASHES (NR) 11:35, 2:10, 4:40, 7:25, 9:40

THE SPECTACULAR NOW (R) 11:05, 1:35, 4:10, 7:00, 9:20

THE WAY, WAY BACK (PG-13) 11:15, 1:45, 4:15, 6:40, 9:10

AMC ENTERTAINMENT

Loews Liberty Tree Mall 20

888-AMC-4FUN

Exit 24 (Endicott St.) off Rt. 128

2 GUNS (R) 11:30, 2:30, 5:30, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE CONJURING (R) Fri and Sat 10:30, 1:15, 4:15, 7:30, 10:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:15-4:15-7:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DESPICABLE ME 2 (PG) 10:45, 3:45, 6:15, 8:45, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DESPICABLE ME 2 IN 3D (PG) 1:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

ELYSIUM (R) 11:45, 2:30, 5:15, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM: THE IMAX EXPERIENCE (R) 10:45, 1:30, 4:15, 7:00, 9:45. Digital Presentation;IMAX

FRUITVALE STATION (R) 10:30, 3:45, 11:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

GROWN UPS 2 (PG-13) 10:45, 1:15, 3:45, 6:30, 9:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE HEAT (R) Fri and Sat 11:15, 2:15, 5:15, 8:15, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-2:15-5:15-8:15-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

KICK-ASS 2 (R) 10:45, 1:30, 4:15, 7:15, 10:15. Digital Presentation; Fri and Sat 11:45-2:30-5:15-6:00-8:00-9:30-11:00-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-5:15-6:00-8:00-9:30-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 10:30, 1:30, 4:30, 7:30, 9:00, 10:30, 11:45.C INDEPENDENT;Digital Presentation; Sun 10:30-1:30-4:30-7:30-9:00-10:30.C INDEPENDENT;Digital Presentation

PARANOIA (PG-13) 11:00, 1:45, 4:30, 7:15, 10:00. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS (PG) 11:00, 1:30, 4:00, 6:30, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 11:45, 2:45, 5:15, 7:45, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

RED 2 (PG-13) 12:45, 8:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE SMURFS 2 IN 3D (PG) 11:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE SMURFS 2 (PG) 2:00, 4:45, 7:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TURBO (PG) 11:15, 4:30, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TURBO 3D (PG) 1:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE WAY, WAY BACK (PG-13) 11:00, 1:45, 4:15, 6:45, 9:15.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) Fri and Sat 11:00, 11:45, 1:45, 2:45, 4:30, 5:30, 7:15, 8:15, 10:00, 11:00, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:00-11:45-1:45-2:45-4:30-5:30-7:15-8:15-10:00-11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WOLVERINE IN 3D (PG-13) 3:05, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE WOLVERINE (PG-13) 11:30, 6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

AMC ENTERTAINMENT

Framingham 16

888-AMC-4FUN

22 Flutie Pass

2 GUNS (R) Fri and Sat 11:45, 2:25, 5:15, 8:15, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:25-5:15-7:55. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CHENNAI EXPRESS (NR) Fri and Sat 1:40, 7:25.C INDEPENDENT;Digital Presentation; Sun 1:40-7:20.C INDEPENDENT;Digital Presentation

THE CONJURING (R) Fri and Sat 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

DESPICABLE ME 2 (PG) Fri and Sat 10:20, 1:10, 4:05, 6:45, 9:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:20-4:05-6:45-9:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) Fri and Sat 10:20, 11:00, 1:00, 1:45, 3:45, 4:20, 6:35, 7:15, 9:25, 10:00, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:20-11:00-1:00-1:45-3:45-4:20-6:35-7:15-9:10-9:50-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE HEAT (R) Fri and Sat 4:15, 7:20, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:15-7:10-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JOBS (PG-13) Fri and Sat 10:10, 1:20, 4:15, 7:30, 10:45. Digital Presentation; Sun 10:10-1:20-4:15-7:30-10:30. Digital Presentation

KICK-ASS 2 (R) Fri and Sat 11:20, 2:00, 4:30, 7:15, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:20-2:00-4:30-7:15-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:30, 3:30, 6:45, 9:50.C INDEPENDENT;Digital Presentation; Sun 12:30-3:30-6:45-9:45.C INDEPENDENT;Digital Presentation

PARANOIA (PG-13) Fri and Sat 11:35, 2:20, 5:00, 7:45, 10:40. Digital Presentation; Sun 11:35-2:20-5:00-7:45-10:25. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 11:10, 4:35, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:10-4:35-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 1:45, 7:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PLANES (PG) 12:15, 5:20, 10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PLANES IN 3D (PG) Fri and Sat 9:45, 2:45, 7:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 9:45-2:45-7:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE SMURFS 2 IN 3D (PG) 1:30, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE SMURFS 2 (PG) 10:45, 4:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

TURBO (PG) 11:00, 1:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WAY, WAY BACK (PG-13) 11:00, 4:50.C INDEPENDENT;CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

WE'RE THE MILLERS (R) Fri and Sat 10:30, 1:15, 4:00, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:25-4:15-7:00-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

THE WOLVERINE IN 3D (PG-13) 1:10, 7:35. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE WOLVERINE (PG-13) 10:00, 4:25, 10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place

800-315-4000

24 Patroit Place, Foxboro

2 GUNS (R) Fri and Sat 1:25, 4:25, 7:20, 10:00, 12:30; Sun 1:25-4:25-7:20-10:00.

THE CONJURING (R) Fri and Sat 2:10, 4:40, 9:50, 12:10; Sun 2:10-4:40-9:50.

DESPICABLE ME 2 (PG) 12:00, 2:15, 4:35, 6:55

ELYSIUM (R) Fri and Sat 1:00, 4:00, 6:50, 9:20, 11:50; 1:45-4:45-7:40-10:10. Lux Level;PRESENTED IN SONY 4K DIGITAL; 1:45-4:45-7:40-10:10. PRESENTED IN SONY 4K DIGITAL; Sun 1:00-4:00-6:50-9:20.

GROWN UPS 2 (PG-13) Fri and Sat 9:30, 11:40. PRESENTED IN SONY 4K DIGITAL; Sun 9:30. PRESENTED IN SONY 4K DIGITAL

THE HEAT (R) 11:35, 7:15

JOBS (PG-13) Fri and Sat 12:15, 3:35, 6:45, 9:35, 12:15; Sun 12:15-3:35-6:45-9:35.

KICK-ASS 2 (R) 1:20, 4:20, 7:10, 9:45. CC/DVS;Lux Level; Fri and Sat 1:20-4:20-7:10-9:45-12:20. CC/DVS; Sun 1:20-4:20-7:10-9:45. CC/DVS

LEE DANIELS' THE BUTLER (PG-13) Fri and Sat 12:05, 3:10, 6:10, 9:10, 12:05; 12:05-3:10-6:10-9:10. Lux Level; Sun 12:05-3:10-6:10-9:10.

PARANOIA (PG-13) Fri and Sat 1:15, 4:15, 7:05, 9:55, 12:25; Sun 1:15-4:15-7:05-9:55.

PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 12:40, 3:40, 6:35, 9:05, 11:30; Sun 12:40-3:40-4:30-6:35-9:05.

PLANES (PG) Fri and Sat 12:20, 2:35, 4:50, 7:25, 9:40, 11:45. CC/DVS; Sun 12:20-2:35-4:50-7:25-9:40. CC/DVS

THE SMURFS 2 (PG) Fri and Sat 11:40, 2:05, 4:30, 7:00; Sun 11:40-2:05-7:00.

THE WAY, WAY BACK (PG-13) Fri and Sat 1:30, 3:55, 6:30, 9:00, 11:25; Sun 1:30-3:55-6:30-9:00.

WE'RE THE MILLERS (R) Fri and Sat 12:45, 3:45, 6:40, 9:25, 12:00; 12:45-3:45-6:40-9:25. Lux Level; Sun 12:45-3:45-6:40-9:25.

THE WOLVERINE (PG-13) Fri and Sat 9:15, 11:55; Sun 9:15.

AMC ENTERTAINMENT

Loews Methuen 20

888-AMC-4FUN

Rte. 213 between I-93 & I-495

2 GUNS (R) 11:40, 2:20, 5:00, 7:45, 10:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

CHENNAI EXPRESS (NR) 10:35, 1:10, 4:15, 7:20, 10:30.C INDEPENDENT;Digital Presentation

THE CONJURING (R) 4:25, 10:05. Digital Presentation

DESPICABLE ME 2 (PG) 10:40, 1:50, 4:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

ELYSIUM (R) 12:30, 3:30, 6:05, 8:50. Digital Presentation

ELYSIUM: THE IMAX EXPERIENCE (R) 11:30, 2:10, 4:50, 7:30, 10:10. Digital Presentation;IMAX

GROWN UPS 2 (PG-13) 12:40, 3:10, 5:50, 8:40, 9:45. CC-Closed Captions;Digital Presentation

THE HEAT (R) 10:45, 1:25, 7:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

JOBS (PG-13) 10:55, 1:45, 4:45, 7:40, 10:35. Digital Presentation

KICK-ASS 2 (R) 10:50, 11:55, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:40. Digital Presentation

LEE DANIELS' THE BUTLER (PG-13) 10:30, 12:50, 3:50, 7:00, 10:00.C INDEPENDENT;Digital Presentation

ONCE UPON A TIME IN MUMBAI (NR) 11:15, 2:30, 6:00, 9:25.C INDEPENDENT;Digital Presentation

PACIFIC RIM (PG-13) 3:00, 9:00. Digital Presentation

PARANOIA (PG-13) 11:50, 2:50, 5:35, 8:15, 10:45. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS (PG) 10:45, 1:15, 3:55, 6:30, 9:10. Digital Presentation

PERCY JACKSON: SEA OF MONSTERS IN 3D (PG) 12:00, 2:35, 5:10, 7:50, 10:25. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

PLANES (PG) 10:30, 3:45, 8:30, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

PLANES IN 3D (PG) 1:30, 6:10. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

THE SMURFS 2 IN 3D (PG) 2:00, 7:10. RealD 3D

THE SMURFS 2 (PG) 11:10, 4:35. Digital Presentation

THE WAY, WAY BACK (PG-13) 12:20, 6:20.C INDEPENDENT;Digital Presentation

WE'RE THE MILLERS (R) 11:00, 12:05, 1:35, 2:45, 4:10, 5:25, 6:50, 8:10, 9:30, 10:45. Digital Presentation

THE WOLVERINE (PG-13) 6:45, 9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

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ELYSIUM (R) 2:15, 5:00, 7:30, 10:00

JOBS (PG-13) 2:00, 5:00, 8:00

KICK-ASS 2 (R) 2:40, 5:10, 7:40, 10:10

MAD MAX 2: THE ROAD WARRIOR (R) Sat 12:00

THE WAY, WAY BACK (PG-13) 2:30, 5:15, 7:40, 9:55

WE'RE THE MILLERS (R) 2:20, 4:45, 7:20, 9:45

CAPITOL THEATRE

Capitol Theatre

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BLACKFISH (PG-13) 1:16, 6:15

DESPICABLE ME 2 (PG) 1:30, 4:00, 6:15

LEE DANIELS' THE BUTLER (PG-13) 2:00, 5:00, 8:00

PERCY JACKSON: SEA OF MONSTERS (PG) 1:20, 3:40, 6:15, 8:30

PLANES (PG) 3:10, 6:10

PLANES IN 3D (PG) 1:00, 8:20

RED 2 (PG-13) 8:10

THE WOLVERINE (PG-13) 3:30, 8:10

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THE CONJURING (R) Fri and Sat 12:05, 3:10, 6:10, 8:45, 11:35; Sun 12:05-3:10-6:10-8:45.

DESPICABLE ME 2 (PG) 10:55, 1:15, 3:40, 6:40, 9:10

ELYSIUM (R) Fri and Sat 7:00, 9:40, 12:10. DIRECTOR'S HALL;Reserved Seating; Fri and Sat 11:45-2:20-4:55-7:30-10:10-12:40. CC/DVS; 12:15-2:50-5:25-8:00-10:40. PRESENTED IN SONY 4K DIGITAL; Sun 7:00-9:40. DIRECTOR'S HALL;Reserved Seating; Sun 11:45-2:20-4:55-7:30-10:10. CC/DVS

GROWN UPS 2 (PG-13) 11:25, 1:50, 7:35. PRESENTED IN SONY 4K DIGITAL

THE HEAT (R) Fri and Sat 4:25, 10:15, 12:50; Sun 4:25-10:15.

JOBS (PG-13) Fri and Sat 12:10, 3:05, 6:30, 9:25, 12:35; Sun 12:10-3:05-6:30-9:25.

KICK-ASS 2 (R) 11:50, 2:25, 5:15, 7:55, 10:30. CC/DVS; Fri and Sat 11:20-1:55-4:45-7:25-10:00-12:30.; Sun 11:20-1:55-4:45-7:25-10:00.

LEE DANIELS' THE BUTLER (PG-13) 12:30, 3:30, 6:45, 9:50; Fri and Sat 12:00-3:00-6:15-9:20-12:20. DIRECTOR'S HALL;Reserved Seating; Sun 12:00-3:00-6:15-9:20. DIRECTOR'S HALL;Reserved Seating

PACIFIC RIM (PG-13) Fri and Sat 11:40

PARANOIA (PG-13) Fri and Sat 11:15, 1:45, 4:20, 7:20, 9:55, 12:45; Sun 11:15-1:45-4:20-7:20-9:55.

PERCY JACKSON: SEA OF MONSTERS (PG) Fri and Sat 11:05, 11:35, 1:40, 2:10, 4:10, 4:40, 7:10, 9:45, 12:25; Sun 11:05-11:35-1:40-2:10-4:10-4:40-7:10-9:45.

PLANES (PG) 11:10, 11:40, 1:35, 2:05, 4:00, 4:30

PLANES IN 3D (PG) Fri and Sat 6:20, 8:40, 11:00. REAL D 3D; Sun 6:20-8:40. REAL D 3D

THE SMURFS 2 (PG) 11:55, 2:30, 5:00, 7:40, 10:20

WE'RE THE MILLERS (R) Fri and Sat 11:00, 1:30, 4:05, 6:35, 9:05, 11:45. DIRECTOR'S HALL;Reserved Seating; Fri and Sat 11:30-2:00-4:35-7:05-9:35-12:15.; Sun 11:00-1:30-4:05-6:35-9:05. DIRECTOR'S HALL;Reserved Seating; Sun 11:30-2:00-4:35-7:05-9:35.

THE WOLVERINE (PG-13) 1:10, 4:15, 7:15, 10:05

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FRUITVALE STATION (R) Fri and Sat 3:55, 9:30; Sun 3:55.

THE HEAT (R) Fri 1:05, 6:50; Sat and Sun 10:30-1:05-6:50.

KICK-ASS 2 (R) Fri 1:25, 4:10, 7:30, 9:50; Sat 10:40-1:25-4:10-7:30-9:50.; Sun 10:40-1:25-4:10-7:30.

LEE DANIELS' THE BUTLER (PG-13) Fri 1:10, 4:00, 7:00, 9:45; Sat 10:30-1:10-4:00-7:00-9:45.; Sun 10:30-1:10-4:00-7:00.

THE WAY, WAY BACK (PG-13) Fri 1:20, 4:15, 7:20, 9:40; Sat 10:40-1:20-4:15-7:20-9:40.; Sun 10:40-1:20-4:15-7:20.

WE'RE THE MILLERS (R) Fri 1:15, 3:45, 7:15, 9:45; Sat 10:35-1:15-3:45-7:15-9:45.; Sun 10:35-1:15-3:45-7:15.

Middle Earth is next for Meyer

Like the rest of the us —except those with Edward Cullen tattoos — author Stephenie Meyer is "over" "Twilight."

"I get further away every day," she tells Variety. "For me, it's not a happy place to be." Meyer did concede that she could see herself giving some sort of update, but it might not be what fans are hoping for. "What I would probably do is three paragraphs on my blog saying which of the characters died," she says. "I'm interested in spending time in other worlds, like Middle Earth."

Paula Abdul's facial expression, circa 2005, illustrates how we currently feel about Simon Cowell. / GETTY IMAGES

Simon Cowell cheated on Carmen Electra

Who cheats on the vision that is Carmen Electra? None other than Simon Cowell. (I picked this classic photo, left, of Paula Abdul to illustrate my feelings on this entire sordid affair.)

According to E! News, Electra caught him in flagrante delicto with the married Lauren Silverman, who is reportedly pregnant with his baby.

"Carmen was at Simon's house in L.A. when she literally busted him with Lauren," a source says. "Simon called her a friend, but there was nothing platonic about what was going on, if you know what I mean."

We know exactly what you mean. And it's so juicy! According to the source, Electra quickly called off her relations with Cowell.

"There was no way she was going to stick around and be a third wheel," the source says, probably because, you know, she's Carmen Electra.

Was 'Flowers in the Attic' real?

The good thing about your teenage fascination with "Flowers in the Attic" is that once you get a little older, you can laugh about it. Nothing like that could ever actually happen. Right?

Not so fast. In an interview with The Toast, Ann Patty, who was V.C. Andrews' editor, says the story might actually have some truth to it. "'Flowers in the Attic' was based on a story [V.C. Andrews] heard when she was in the hospital for a spinal operation," she said. "Well, someone told it to her, yes. Some doctor there. So I'd guess that some aspects of it were true — at least the aspect of kids being hidden away. Whether the twins were real, the sex, the time frame, probably not."

Oh, OK. So just the torturous imprisonment part is true. Cool. That makes us all feel so much better.

— Melinda Taub

THE WORD

Dorothy Robinson takes on the world of gossip.

DOROTHY ROBINSON
@dorothyatmetro
dorothy.robinson@metro.us

Talking point

Garner on paparazzi and her children

Jennifer Garner is joining Halle Berry in pushing for a California bill that would make it illegal for paparazzi to photograph their children. "I chose a public life. My three children are private citizens," Garner said while testifying before the California State Assembly Committee on Public Safety in support of the proposed anti-paparazzi bill, according to E! News. "I love my kids. They're beautiful and sweet and innocent, and I don't want a gang of shouting, arguing, lawbreaking photographers who camp out everywhere we are all day, every day, to continue traumatizing my kids."

Jennifer Garner wants her kids lives kept private. / GETTY IMAGES

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How to beat the back-to-school blues

Pro tips. That early alarm clock will start ringing soon, so we asked an expert how parents can prepare.

Let the whining begin. The end of the summer can be difficult for parents whose kids dread returning to the classroom. There are easy ways to cut down on the struggles of back-to-school week, according to Barbara Reich, a professional organizer, author and mother of two. Her book, "Secrets of an Organized Mom," offers tips and personal parenting anecdotes to help break down the organization process in easy-to-manage steps.

What's the hardest routine for kids to get back into?
In the week before, you should try and re-establish a bedtime and a wake-up time so that kids aren't waking up two hours earlier than usual. The best thing to do with homework is to make it part of the routine, done in the same place at the same time every night after school. Even if they finish their homework, they can read a book or do something that's educational. Once they know that those are the rules, they'll fight you less. I think if kids have a string of successes, if they study and do well, then they are more apt to want to study and do well the next time.

How can parents prepare kids with a history of behavioral issues for a new year?
Each year is a new year. The way your child responds to a teacher means there may be better chemistry some years than others. Every year is a fresh slate, and your child is one year older and one year more mature. If you feel like there have been behavioral issues, you sit your child down and say you're going to check in with their teacher. I'm not opposed to a little creative bribery.

More kids are using cell phones and social media at a younger age now. What are your tech do's and don'ts?
My [kids'] school does allow cell phones during the day, and I wish it didn't. I don't feel there's any reason why they need to get in touch with me during the day. Kids have cell phones at younger ages and it's a blessing and a curse for parents. I think the consensus among parents is we hate social media, but we like being able to get in touch.

CHRIS LONGO
letters@metro.us

PLUS

Advice for first-time stay-at-home parents

I remember when my kids first went to preschool for three hours a day, and I felt sick inside. It was like somebody had cut out a piece of me, because I used to be with them all day. As a parent, you kind of reinvent yourself many times. When you have that last child in school for a portion of the day, it's a good time to brush up on your professional skills if you want to go back to work.

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— SHANNON HOGAN, BU certificate awarded 2011

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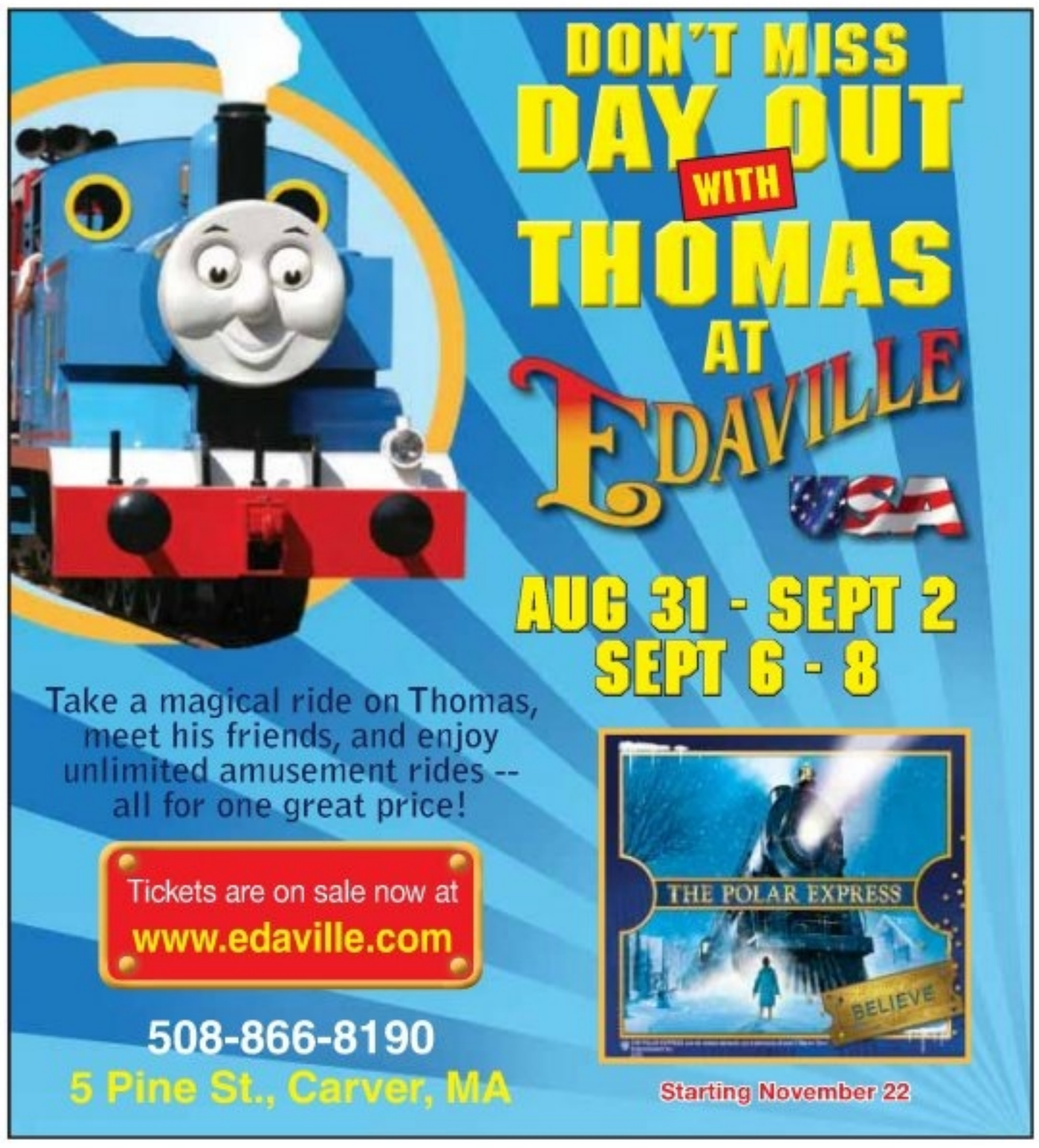

Tried and tested: Can a DD cream really do it all?

Julep's new DD cream promises to "moisturize, prime, perfect and protect." / INKSTOCK

Beauty. The first ever DD cream has just hit the market. Is it good enough to convert our BB-loyalist staffer? She gives it a whirl.

According to the press release, Julep's DD cream will "moisturize, prime, perfect and protect — both instantly and over time." That's a big claim. But it is, after all, labeled a "do-all." The formula doesn't contain harmful chemicals such as parabens and phthalates, but it does come packed with a lot of other things such as anti-aging agents, anti-oxidants and a mixture of hibiscus and olive extracts.

The stuff that comes out of the tube is thick and dark, but surprisingly blends easily into my skin, which now feels soft and smooth. Do I see a faint glow? I take the cream for a test drive on a hot, sticky day. My face doesn't feel greasy in the slightest. But when it comes to coverage, it's almost too discreet. By layer three, I give up trying to hide a small red patch on my upper lip and a blemish on my cheek. I'll have to use my BB cream for that instead.

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NEW BARTENDER, NEW BAR: 51 LINCOLN UPS ITS COCKTAIL GAME

Everyone has that one bar or restaurant that they really liked but, for one reason or another, never made it back to, despite all their best intentions.

It's been a few years since I've been to 51 Lincoln, but it turns out it was worth the wait — it's since changed for the better. While the cuisine was always memorable, one thing it lacked was a full-sized bar. Since my last visit, they installed a lively 13-seat bar, set apart from the more refined dining room. That, plus the recent hiring of "bar chef" Ginny Edwards earlier this summer, have cemented the Newton Highlands restaurant as a cocktail destination as much as a dining one.

A Stroll to Provence is a pleasant venture. / SUSANNAH GROSSMAN

Edwards, who's worked at some of the better cocktail bars around the city (like Island Creek Oyster Bar and Russell House Tavern), is bringing that same level of expertise to 51 Lincoln. Among the most creative concoctions — on a cocktail menu rife with them — is the Peat Monster's Reveal. It takes a peaty scotch, lemon, honey and garnishes of applewood-smoked corn and watermelon. That latter detail highlights the interplay between the bar and the kitchen here, the boundary between which they're working to break down.

"I started with a Peat Monster scotch, and thought, 'What goes well with a smoky scotch?,'" Edwards says. That would be honey, of course. The addition of smoked corn and watermelon simultaneously inject some of their own sweetness, while slightly upping the level of smokiness — it mostly comes through the nose here, and the sip remains bright and lightly sweet. "The way things come across in a glass are not always as they are in my mind, but this one was awesome," she says. Agreed.

Elsewhere, A Stroll to Provence takes gin, lemon juice, lavender syrup and a house-made thyme soda with egg white. The result is a beautiful, silk texture with a hint of effervescence. Another bucolic option, A Floral Affair, is a flowery mix of gin, creme de violette, Elder liqueur, with edible flowers frozen inside ice cubes for a garnish.

Jumping from the fields to the shore, Rupert's Revival takes a cocktail that's often done wrong — and a goofy theme song — as its inspiration. Essentially a deconstructed pina colada, it's named for Rupert Holmes' "Escape (The Pina Colada Song)" (you know the jam), but pulls back from teetering on the dangerous edge of touristy with a few dashes of cardamom bitters in addition to white rum, lime and pineapple. The bitters dry it out and make for an infinitely more interesting flavor profile. It's topped with a coconut foam and served without a straw, because the idea is to get all of the broken-down components at once. This is great in theory, unless you happen to be in possession of a brand-new beard and have to spend the length of the drink wiping coconut foam from your whiskers. Fortunately, like most of the new drinks here, it's worth savoring.

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Charisma. Hunx & His Punx don't care what you think. No, really.

Seth Bogart clearly likes things neat and tidy. / CALI THORNHILL-DEWITT

Somewhere right now, an artist is trying really hard to make it in the world of professional rock music. And somewhere else, another really isn't.

Include Seth Bogart of California-based garage-punk band Hunx & His Punx in that second camp. The provocative, hilarious, flamboyantly gay rocker has just shrugged his way through another album in a way few artists would in this age of corporate calculation.

Clocking in at barely 20 minutes, "Street Punk" is a collection of short, insouciant splatters of music from Bogart and partner-in-crime Shannon Shaw that are amateurish even by punk standards. With entries like the surf-bopping, ethos-revealing "Born Blonde" and the 30-second inside-joke "Don't Call Me Fabulous," the album's carelessness offers an infectious window into what you might think of as annoying things that annoy annoying people. Sounds like punk rock, doesn't it?

"I think it's our bad attention spans mostly," says Bogart via phone from Los Angeles. "We wanted it to be shorter, but we had to put that really long song ['It's Not Easy'] at the end to make it an 'album.'"

Surely these are the kinds of songs that go over best in a live setting, where Bogart in his Hunx persona mocks and rocks fans with a raw brand of charisma. But most of the songs on "Street Punk" have never been played in front of audiences. In fact, Bogart reveals, the band plans on relearning most of them days before their first New York show.

"I don't really care," says Bogart, bringing to mind a theme that is starting to sound familiar. "I just like to get the spirit of them. The percentage of our fans that care if we sound good compared to those who just want to be entertained and see us get crazy is so little."

Going solo

'Hairdresser Blues'

Like the title of his 2012 solo album suggests, Bogart had recently left his career as a hairdresser — no more appointments, no more coloring at Oakland's Down at Lulu's, where the singer worked for 10 years.

"It just got old," he says. "I just didn't care what people wanted to look like anymore." The money from music gradually created enough of a safety net for Bogart to invest in other ventures, like his line of tasteless T-shirts — "Crotch Watchers Delights," for example.

If you go

Hunx & His Punx

with Hunters, 2Pretty and The Fagettes
Aug. 23, 9 p.m.
Brighton Music Hall
158 Brighton Ave., Allston
www.livenation.com

JONATHAN DONALDSON
letters@metro.us

Also playing

Adam Ant

Aug. 19, 7 p.m.
Royale
279 Tremont St., Boston
$30, 800-745-3000
www.ticketmaster.com

As one of the key figures of the so-called New Romantic era, Adam Ant defiantly rejected the gloomy, self-serious aggression of post-punk, offering up his own alternative in the self-proclaimed genre "antmusic"— fun and silly but still cool and stylish, and driven by his own eccentric personality and fashion sense, which has not slowed down a bit since his heyday. And yes, we checked out www.setlist.fm, and he does still put his 1982 mega-hit, "Goody Two Shoes," into his set.

Adam Ant is still a king of the wild frontier. / LLOYD BISHOP, NBC, NBCU PHOTO BANK

Also playing

Whirr

Aug. 15, 9 p.m.
Great Scott
1222 Comm. Ave., Allston
$8-$10, 800-745-3000
www.ticketmaster.com

This Oakland, Calif., band injects the basic shoegaze sound (ethereal, buried voices, excruciatingly loud guitars and maximum reverb) with a punky shot of much-needed energy, creating an ecstatic sound you can dream to and dance to. If they're more concerned with moods than songwriting (the lyrics are indecipherable), so be it — this is one mood we don't mind chilling in. Soccer Mom and Nothing round out this bill.

MATTHEW DINARO

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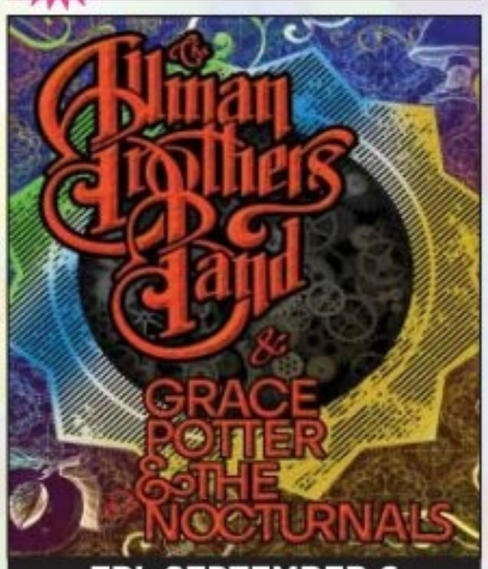
AUGUST 18

AUGUST 28

SAT. AUGUST 31



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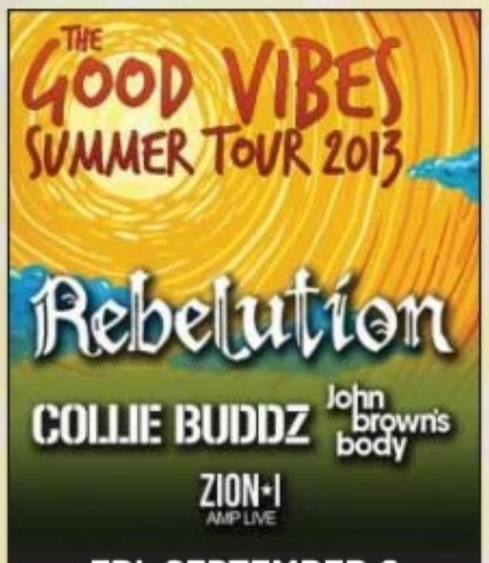

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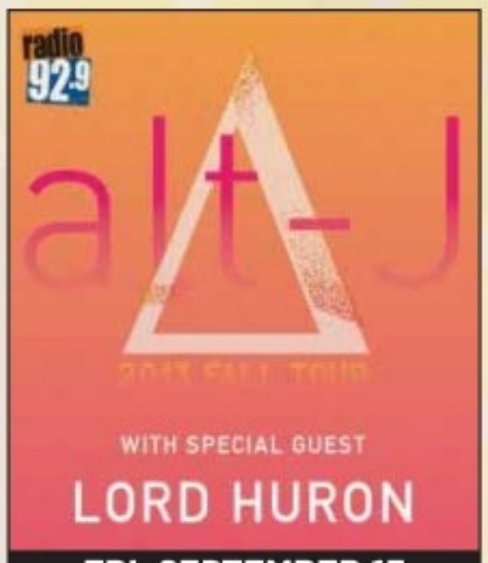

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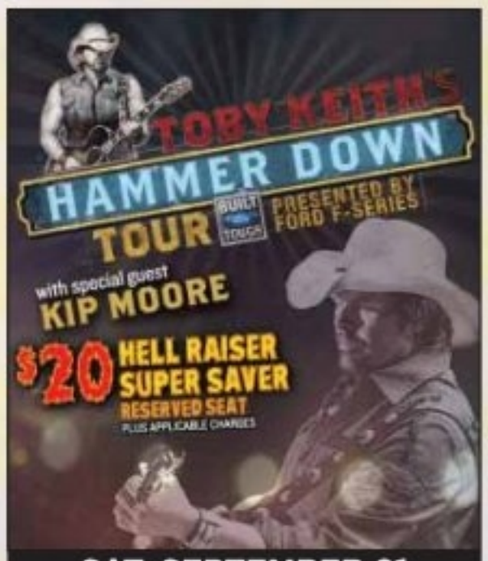
SEPTEMBER 8



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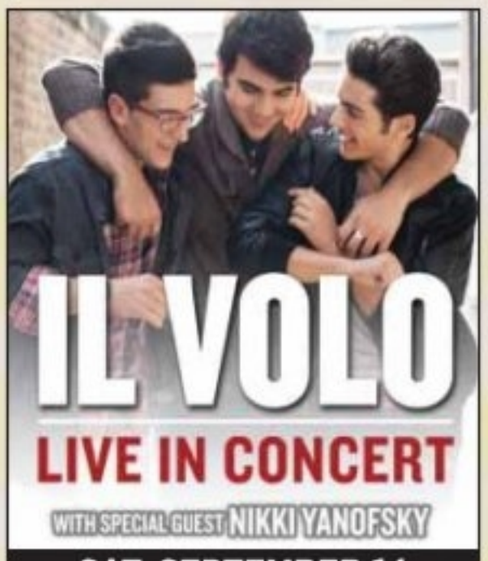

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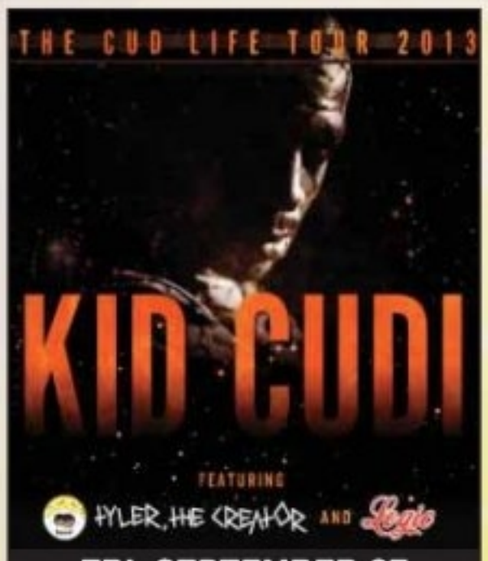

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DANCE

Boston Contemporary Dance Festival

Aug. 16 and 17
Paramount Center
539 Washington St., Boston
$45-$150, 617-824-8000
www.bostoncontemporarydance.org
Since summer tends to be a dry spell for Boston dance, this two-day event constitutes an oasis. It includes a series of panels and workshops on Aug. 16 and three concerts on Aug. 17.

THEATER

'All My Sons'

Aug. 15-18
Black Box Theatre
Boston Center for the Arts
527 Tremont St., Boston
$20-$25, 617-933-8600
www.bostonteenactingtroupe.com
You know that one kid in every high school drama club who just blows everyone away? All the members of the Boston Teen Acting Troupe are those kids, and here they're tackling some pretty grown-up material — Arthur

Miller's 1947 play "All My Sons," a study of a troubled postwar American family and the eternal tension between parents and children.

WORDS

National Poetry Slam Finals

Aug. 17, 6:30 p.m.
Berklee Performance Center
136 Mass. Ave., Boston
$30, 617-747-2261
www.nps2013.poetryslam.com
Slam poets from all over have been duking it out all week across Boston to land a place in this final competition, reserved for the best four teams, meaning that regardless of who wins, you'll see the very best in modern contact sport poetics.

COMEDY

Katt Williams

Aug. 17, 7 p.m. and 9:45 p.m.
The Wilbur Theatre
246 Tremont St., Boston
$49-$59, 800-745-3000
www.ticketmaster.com
This Atlanta comedian has been clowning around the hip-hop world for years, gaining initial recognition for his cameos on albums and music videos. Though he likes to dress like a dandy, there's nothing foppish about his sharp comedy.

MUSIC

Cocoa Jackson Lane

Aug. 15, 6 p.m.
Institute of Contemporary Art
100 Northern Ave., Boston
Free, 617-478-3100
www.icaboston.org
Composed of members from across the world, Cocoa Jackson Lane likes to dwell in contradictory sonic realms, bringing together the invigorating spirit of soul with the mellowed out groove of reggae — poppy, but not superficial, and smart, but not esoteric.

MOVIE

'Notorious'

Aug. 16, 7 p.m.
Harvard Film Archive
24 Quincy St., Cambridge
$7-$9, 617-496-3211
www.hcl.harvard.edu/hfa
Though it's ironically not as notorious as some of Hitchcock's later iconic works, buffs know this 1946 romantic spy thriller, starring Ingrid Bergman and Cary Grant, to be one of the Jowled One's great accomplishments.
MATTHEW DINARO

We want you!

Upload your own events!

Have an upcoming event that you want to let Metro readers know about? Send us an email at bostonevents@metro.us, and we'll get it on our new listings website.

You can usually find Niedzwiecki behind the bar at T.T. the Bear's, at 10 Brookline St., Cambridge. / DEREK KOUYOUMJIAN

Train Spotting: Teresa 'Terri' Niedzwiecki at Central Square Station

On the second Friday of every month, one of the most macabre and long-standing nightlife traditions in the galaxy unfolds at T.T. the Bear's. ManRay crossed over into death's realm in 2005, but, like the vampires who once frequented its dance floor, the mythic institution du goth has continued to dwell amongst the living at T.T.'s via an ongoing gathering known as Xmortis. And Teresa "Terri" Niedzwiecki, a 20-year fixture on Boston's goth scene, still presides over it all.

A while back there was talk of a new ManRay opening in the spot Blockbuster used to take up. Heard anything?
We're always hopeful. But unfortunately, these things move at a snail's pace.

Why are goths so much better behaved than the bros and lady bros at a lot of Allston bars?
It's a world of difference. I live in Allston. Every now and again I'll be walking past one of the bars and I'll be like, "I don't even want to drink in there."

What are the top three songs currently on rotation at Heroes and/or Xmortis?
Anything by the Holy Trinity: Sisters of Mercy, Siouxsie and the Banshees and Peter Murphy.

What's the gothiest thing you've done this week?
Drank six shots of tequila in a row. ... I had a very stressful day.
BARRY THOMPSON

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REVITALIZED FORUM IS REOPEN FOR BUSINESS

Through spring and early summer, a message on Forum's website said simply, "Coming back in August." No further information was needed to explain why the Boylston Street restaurant's doors were closed during dining's busiest time of year.

Forum was caught in the devastation wreaked by the Marathon bombers in the Back Bay on April 15. Exactly four months since that tragic day, Forum return to business as usual.

"It hasn't felt right with our doors closed through the spring and summer," says general manager Chris Loper. "Maybe this is the missing piece for us and the city."

Fortunately, no staff or diners were harmed by the blasts, which blew out the front window but caused no major structural damage. However, the minor repairs soon evolved into renovations that gave the 2-year-old Forum a brand new look.

"We always thought that people passing by on the street might think the restaurant looked sterile, a bit nightclub-y," says Loper of Forum, which is part of Boston Nightlife Ventures, whose restaurants also include Noche in the South End and The Tap in Faneuil Hall. "It looked dark, and the outside is black. We wanted to brighten the space. We decided to rethink our appearance for a warmer look."

Forum reopens with new chef Dan Shroeder at the helm. "I knew he was good from working with him at various places, but he has passion in the kitchen like no one else I've ever seen," Loper says warmly.

"We've gotten a lot of curiosity and support from old customers and people in the neighborhood," he adds. "We have an opportunity to regroup and create a different kind of place."

Forum's manager and new chef talk business. / ERIN BALDASSARI

Fresh blood

The new menu

"We've upped the ante a little bit," says Loper. "Before it was more casual, the usual things like flat breads. We wanted to bump it up and have more upscale dishes, and at night particularly." New dinner dishes include halibut with lobster chorizo risotto, pork chop with the chef's own recipe mac-and-cheese, Asian-marinated quail and a New York sirloin whose accompaniments include fried hollandaise sauce.

If you go

Forum

755 Boylston St., Boston
Entrees: $17-$32
857-991-1831
www.forumboston.com

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linda.laban@metro.us

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"Making our dough ourselves is a major thing for me," says Upper Crust manager Bob Hennesse. "I've been with this company for about three years, but I've been eating pizza for 35, and it makes a difference. Most places have their dough delivered to them, but we get flour delivered to us. We don't cut corners."

The dough in question is a formula that took a few years to really iron out. Customers gave suggestions when the company was in its infancy, and the crew tweaked the recipe accordingly before arriving at today's incarnation, which, in founder Jordan Tobins' mind, is the upper crust of crusts, if you will.

"The best pizza has a simultaneously chewy and crispy crust. That balance is the best," he says.

With crust like that, it's no wonder they never get tired of a good slice — Hennessee says he "works six days a week and eats pizza seven days a week."

www.theuppercrustpizzeria.com

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Horoscope

♌ Leo | July 23-Aug. 22.
Look for ways to improve your life, your attitude and your image. The new you will surprise some and impress others. Step out on a limb.

♍ Virgo | Aug. 23-Sept. 22.
It would be wise to keep your personal life out of the workplace. Listen to what others have to say, and you'll learn valuable information that will help you correct some of the emotional distress you face.

♎ Libra | Sept. 23-Oct. 22.
Talk your way into or out of any situation using your charm and intelligence. Call in a favor if it will help you get ahead. Watch out for interference from people who envy your skills.

♏ Scorpio | Oct. 23-Nov. 21.
Take a break from the hurly-burly and do something you enjoy. Learn something new that you can utilize to earn more cash or raise your profile.

♐ Sagittarius | Nov. 22-Dec. 21. Emotions will surface in a heated situation. Don't hesitate to ask questions. A change in the way you live will end up being beneficial.

♑ Capricorn | Dec. 22-Jan 20.
You've got more control than you realize. A little persuasion mixed with ingenuity and the offering of the proper incentives will ensure that you get your way.

♒ Aquarius | Jan. 21-Feb 18.
Focus on partnerships. Discuss problems and disagreements openly and honestly. Knowing where you stand will help you make an important decision.

♓ Pisces | Feb. 19-March 20.
You have several profitable ideas that you can act upon. Exercise your brain and you will come up with a service that your community needs and that will help you out financially.

♈ Aries | March 21-April 20.
Take on a challenge that will give you the opportunity to show your intelligence and talent. You'll attract attention of someone unusual.

♉ Taurus | April 21-May 21.
Stick close to home and people you know you can trust. Before spending a lot on a luxury item, do your research — and don't allow anyone to talk you into going over your budget.

♊ Gemini | May 22-June 20.
Trying to push others to do what you want will lead to emotional problems. Use reverse psychology to get others to do what you want.

♋ Cancer | June 21-July 22.
Step into the limelight and show everyone how capable you are. You've got some creative ideas that can lead to a better position, so share them.

BERNICE BEDE OSOL

Letters

Eating beef is just lame

Re: 'Video of "lame" cattle stirs concern over growth drugs' (Metro, Aug. 14) If you are still eating beef after reading stories like this, you deserve whatever drugs, pesticides, hormones and excrement you'll be consuming. If you're still serving your kids hamburgers after all we've learned about the beef industry, you need to seriously stop and rethink.

RICH FEINBERG, VIA EMAIL

Calif. needs to reconsider its electric avenues

Re: 'California pushes to "bottle sunlight" in energy storage' (Metro, Aug. 13) California Gov. Jerry Brown wants to store solar and wind energy for the days when the wind does not blow and the sun does not shine. "Bottle the sunshine," he calls it.

Unfortunately he does not understand basic electricity. Only alternating current can travel on high tension lines, but only direct current can be stored in batteries, and most electronic devices such as radios, televisions and computers require AC.

Of course it is possible to convert AC to DC and DC to AC, but with each conversion there is power loss of about 30 percent. That is like paying for 10 gallons of gas and getting only six. Sorry, Jerry. It just does not compute.

SEAN O'ROURKE, VIA EMAIL

Think of US citizens first

Why is Mark Zuckerberg so worried about sending immigrants to college when there are so many poor and middle-class families unable to send their kids to higher learning? Are we third-class citizens in our own country?

MIKE MACE, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

Sudoku: Easy and hard

	2							8
		8	3	4			5	
		5	9		2		4	1
		3	4				2	
7				2				9
	4				1	7		
8	6		2		3	9		
	3			9	7	8		
1							7	

8		3		2			7	
1		9	5				8	
		2					3	
	8		9	6		4		7
				5				
3		7		4	8		6	
	6					8		
	3				4	7		6
	1			8		9		3

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword

Across
1 Bowser's pal
6 Frat letter
11 Peeve
14 Pipe unclogger
15 Homer opus
16 Loud thud
17 Thrills
18 Salsa go-with
19 NW state
20 Guru's domain
22 Stubble remover
24 Quark's home
28 Leaseholder
29 On deck
30 Move without power
32 Breaks in
33 Siskel's old partner
35 In that case (2 wds.)
39 Shopper's need
40 John, in Glasgow
41 Chirp
42 Bandleader — Kenton
43 Forfeits
45 Al the trumpeter
46 Biscotto flavoring
48 Ocean dweller
50 Reassured
53 Dwarfed
54 Climbers and creepers
55 Vaunt
57 Muscle spasm
58 Petty
60 Squirrel hangouts
65 Moose
66 Romantic interlude
67 Space station view
68 Trial VIPs
69 Literary work
70 Contact

Down
1 Hwys.
2 Miner's load
3 FedEx truck
4 Wind up
5 More promising
6 Sorts
7 Mountain range near China
8 Bigger than elite
9 Cry of disdain
10 Delights in
11 Balearic resort
12 Ecological hazard
13 Target rival
21 Pantyhose color
23 Liturgical verse
24 DEA agents
25 Wolf-pack member (hyph.)
26 Mongoose prey
27 Smith or Jones (2 wds.)
28 Body art, briefly
30 Halt
31 Sarah — Jewett
34 Resume cousins
36 Deke or juke
37 Woolen fabric
38 Chose
43 Slangy hat
44 Former JFK arrivals
47 Loch legend
49 Tinker
50 Issued a summons
51 St. Teresa's town
52 Trounces
53 Venture forth
55 Greets the moon
56 Clay pot
59 HMO workers
61 "Norma —"
62 Memorable decade
63 Handy abbr.
64 "Keep it down!"

Wednesday's answer

H	A	V	O	C	■	O	L	A	F	■	A	C	D	C
I	L	O	N	A	■	K	O	K	O	■	R	O	H	E
F	E	T	E	S	■	A	G	I	O	■	B	E	A	N
I	R	E	■	B	E	Y	O	N	D	D	O	U	B	T
S	T	R	E	A	M	S	■	F	E	R	R	I	S	■
■	■	M	H	O	■	C	L	I	P	S	■	■	■	■
Y	U	R	T	S	■	J	O	I	S	T	■	W	O	O
M	M	E	S	■	R	A	L	P	H	■	E	R	L	E
A	P	O	■	L	E	N	D	S	■	S	L	Y	E	R
■	■	D	I	C	E	S	■	R	E	L	■	■	■	■
A	C	H	I	E	R	■	■	M	A	T	A	D	O	R
G	R	E	A	S	E	P	A	I	N	T	■	I	C	E
R	E	A	L	■	A	I	L	S	■	L	I	T	H	E
E	A	V	E	■	T	S	P	S	■	E	S	T	E	S
E	K	E	D	■	E	A	S	Y	■	S	T	O	R	E

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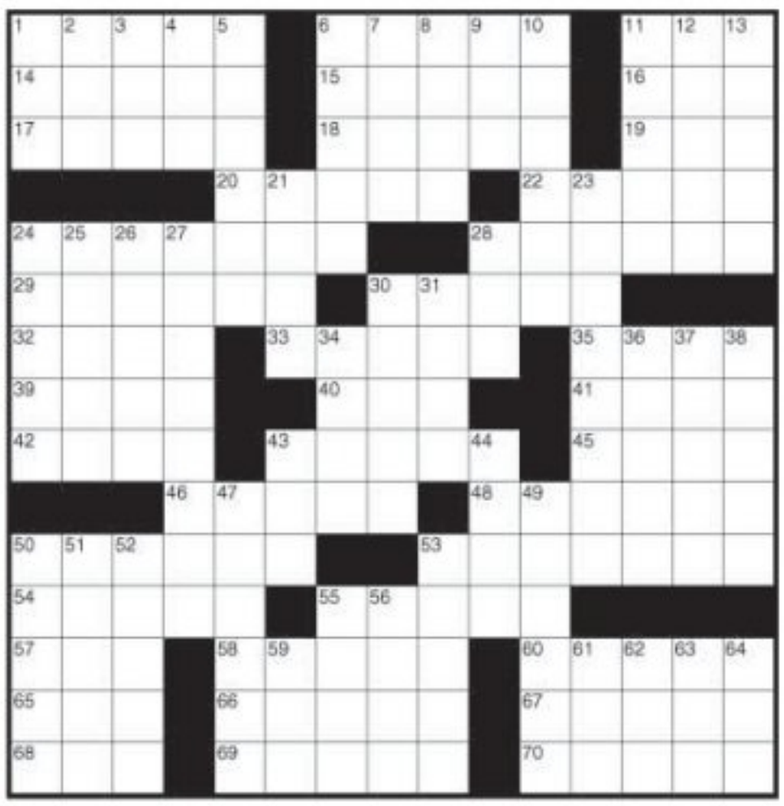

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UFC fighter Chael Sonnen will fight in the main event at TD Garden Aug. 17 against Mauricio "Shogun" Rua. / GETTY IMAGES

Boston activists: UFC not suitable for kids

MMA. Local groups have twice attempted to block Dana White from having his way.

It was a case of too little, mostly late for Boston activists hoping to throw a wrench into UFC's plans for a clean card at Fight Night 26 at TD Garden Saturday, Aug. 17 (8 p.m., FOX Sports 1).

Last week, a group including UNITE HERE and Mass. NOW attempted to remove fighter Chael Sonnen from the main event of the Boston card, citing his money laundering conviction in 2011. Sonnen received two years of probation on a single count of money laundering. He has already fought four times since the court case. Despite the Boston groups' pleas, Sonnen remained on the card to fight in the main event.

On Aug. 13, UNITE HERE and other local groups submitted statements before the Boston City Council in support of Councilor Stephen Murphy's cage fighting resolution, which aims to ban anyone under the age of 18 from attending live events. Murphy and "Parents Say No to UFC" claim that UFC fighters have, in the past, joked about rape and have used other language demeaning to women. They also take issue with UFC having alcoholic beverage companies as its main sponsors — this, despite the fact other professional sports leagues having done the same for decades.

Their main issue with the mixed martial arts organization, however, is centered around the level of violence in its matches and how it affects children.

Metro spoke with Diane Levin, a professor of education at Wheelock College who supports Murphy's ban.

"There's no one particular age where it definitely should be allowed, but 18 seems to be appropriate," Levin said. "Promoters should not be making money off of children in terms of marketing violence as entertainment."

Quoted

"Promoters should not be making money off of children in terms of marketing violence as entertainment."

Levin, on UFC in Boston

Levin said that she realizes the reality of the situation in that children are already playing violent sports like football by the age of 9 or 10, nevermind having already seen these sports. But the professor hopes there is a shift in culture.

"In the best possible world, children shouldn't be viewing that level of violence [in football, hockey or MMA] before 9 or 10," Levin said. "At the very least, if children are exposed, they should be having conversations with parents about it."

As of Aug. 14, there will not be an age restriction on who can attend Fight Night 26. Though the attempts by UNITE HERE and City Council to block UFC's plans were futile this time around, due in large part to the lateness of both petitions, they will likely have lasting effects.

Boston native and UFC President Dana White said this week about the city: "It's a great place to go hang out with my friends and eat, but not a great place to put on fights."

The last UFC event at TD Garden in 2010 drew a live gate of $2.8 million. The Aug. 17 event will be the first primetime show on FOX Sports 1.

MATT BURKE
matthew.burke@metro.us

Panic in the streets

Brady scares many with knee tweak

Patriots quarterback Tom Brady limped off the practice field in Foxboro Aug. 14 with an apparent knee injury. ESPN reported later in the day that Brady had undergone an MRI on his left knee and that the test came back negative. The report also said that Brady's status is now "day-to-day."

The injury alarmed thousands of Patriots fans on Twitter throughout the day. An hour or so after the injury, a helicopter landed near where the Patriots were practicing, leading some to speculate that Brady's injury was severe. The helicopter apparently belonged to Patriots owner Robert Kraft, however, and was not used for any sort of injury transportation.

Brady tore the ACL in his left knee in the first game of the 2008 regular season against the Kansas City Chiefs and missed the rest of the season. METRO

3 SPORTS

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